



**Call for Curators:  
2025 Circa: Queer Histories Festival  
Exhibition on HIV/AIDS History in Los Angeles**

Position Type: Fixed Term Contract

Application Deadline: Friday, February 21, 2025

Contract timeline: March through October 2025

Location: Los Angeles, CA

**About the Role:**

One Institute seeks an experienced and innovative curator for an exhibition on HIV/AIDS History in Los Angeles to take place October 1-31, 2025, at the Los Angeles LGBT Center's Advocate and Gochis Galleries as part of the 2025 Circa: Queer Histories Festival. Previous curatorial experience and a minimum of three years of relevant experience with archival materials and knowledge of HIV/AIDS history required.

**About the Project:**

Taking place during LGBTQ+ History Month (October 2025) as part of Circa: Queer Histories Festival, One Institute will present an exhibition exploring the impact and legacy of HIV/AIDS activism and art on social justice and cultural communities. The Los Angeles region, including West Hollywood, was an early epicenter of the AIDS pandemic with diverse and influential activists, community-based organizations, physicians, artists, and government officials who helped to lead the national and international response. Although HIV/AIDS is not over, the height of the HIV/AIDS era in the U.S. (1980's and 1990's) was marked by profound ignorance, bigotry, cruelty, and discrimination by government and much of the public causing mass suffering and death of the communities most impacted by the HIV virus.

With the Trump administration's relentless attacks on queer and trans communities, immigrants, HIV/AIDS funding, LGBTQ+ inclusion in public schools, women's reproductive rights, and more, the history of the HIV/AIDS response on the streets, in media and entertainment, public health, government, and the arts serve as a valuable blueprint to confront the dire social and political climate we are certain to face over the next 4 years.

One Institute seeks an experienced curator to help shape the narrative of the exhibition by pulling from the materials at ONE Archives at the USC libraries as well as other private and public collections, materials, art, ephemera, etc. We expect the curator to be inclusive of the

ways BIPOC, trans, gender-nonconforming, and women's leadership and activism shaped the pandemic response, and who will help to present stories, via the exhibition, beyond those of the well-known dominant narratives of the AIDS era.

**Key Responsibilities:**

- Develop and curate the exhibition while incorporating materials from ONE Archive at the USC Libraries as well as other relevant collections.
- Conduct curatorial research alongside One Institute staff.
- Collaborate with local activists and artists to enhance the exhibition materials.

**Preferred Qualifications:**

- Education: Degree or relevant experience in curatorial studies, history/art history, anthropology, or a related field.
- Experience: At least three years
- Language: English

**Budget:**

- Curatorial fee \$5000-\$6000 based on experience
- Exhibition materials budget to be determined with curator

**About One Institute:**

Founded in 1952, One Institute (formerly ONE Archives Foundation) is the oldest active LGBTQ+ organization in the country, dedicated to telling LGBTQ+ history and stories through education, arts, and social justice programs. Our one-of-a-kind exhibitions and public programs connect LGBTQ+ history and contemporary culture to effect social change. Through unique K-12 teacher trainings, lesson plans, and youth mentorship programs, we empower the next generation of teachers and students to bring queer history into classrooms and communities. As the independent community partner of ONE Archives at the USC Libraries, we promote the largest collection of LGBTQ+ materials in the world.

The curatorial and educational choices made by One Institute are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ+ history and representation through highlighting the intersectional narratives of Black, Indigenous, people of color (BIPOC), women, gender- nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes.

Connect with us on Facebook, Twitter, and Instagram @oneinstitutela.

**How to Apply:**

Email the following items to [tvalenzuela@oneinstitute.org](mailto:tvalenzuela@oneinstitute.org) by Friday, February 21, 2025, 5 pm

PST. Position will be filled by 3/1/2025.

- Cover Letter
- Curriculum vitae
- Curation examples